

THE MAY QUEEN,

Cantata in Three Parts.

Poetry by

ALFRED TENNYSON,

MUSIC COMPOSED AND MOST CORDIALLY DEDICATED TO

HIS FRIEND

Lewis Gaylord Clark Esq.

OF NEW YORK

by

WILLIAM R. DEMPSTER.

PART FIRST

PART SECOND

PART THIRD

BOSTON: Published by OLIVER DITSON.

You must wake and call me early, call me ear-ly, mother dear; To-morrow'll be the

happiest time of all the glad New-year; Of all the glad New-year, mother, the

maddest, merriest day; For I'm to be Queen o' the May, mother, I'm to be Queen o' the

May.

I sleep so sound all

night, mother, that I shall never a wake, If you do not call me loud when the

day begins to break: But I must gather knots of flowers, and buds and garlands

gay, For I'm to be Queen o' the May, mother, I'm to be Queen o' the May.

p *cres.*

Little Effie shall go with me to -

f *p*

morrow to the green, And you'll be there too, mother, to see me made the

Queen; The shepherd lads on eve-ry side 'll come from far a-way, And

I'm to be Queen o' the May, mother, I'm to be Queen o' the May.

This system features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The key signature has one sharp (F#), and the time signature is 2/4. The piano part consists of a steady eighth-note accompaniment in the right hand and a more complex pattern in the left hand.

cres.

The second system continues the piano accompaniment. The right hand maintains the eighth-note pattern, while the left hand features a series of chords and moving lines. A dynamic marking of *cres.* (crescendo) is placed above the left hand.

All the valley,

This system continues the piano accompaniment. The right hand has some rests, while the left hand continues its rhythmic pattern. A dynamic marking of *p* (piano) is visible in the lower right.

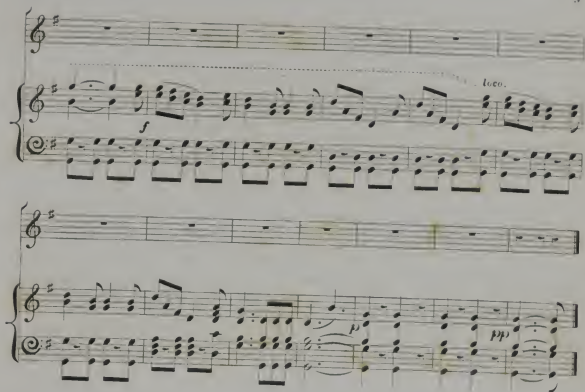
mother, will be fresh, and green, and still, And the cowslip and the

The final system on the page continues the piano accompaniment. The right hand has rests, and the left hand plays a consistent eighth-note accompaniment. The system ends with a double bar line.

crow - foot are o - ver all the hill, The riv-u-let in the

flowe - ry dale will merrily glance and play, For I'm to be Queen o' the

May, mother, I'm to be Queen o' the May.



The night winds come and go, mother, upon the meadow grass,
 And the happy stars above them seem to brighten as they pass;
 There will not be a drop o' rain the whole o' the livelong day,
 And I'm to be Queen o' the May, mother, I'm to be Queen o' the May.

So you must wake and call me early, call me early, mother dear,
 To-morrow'll be the happiest time of all the glad New-year;
 To-morrow'll be of all the year the maddest, merriest day,
 For I'm to be Queen o' the May, mother, I'm to be Queen o' the May.

